

Friday, February 25, 1972

Spartan Daily

Serving the San Jose State College Community Since 1934

Angela speaks 'freely' after release on bail

"All power to the people! Free all political prisoners!" These often repeated words were the same ones Angela Davis used when she greeted her crowd of well-wishers after her release on bail Wednesday night.

The 28-year old former UCLA philosophy instructor spoke before the crowd in front of the National Defense Committee office, 897 E. Santa Clara St., yesterday afternoon.

"If it were possible, at this moment, I would like to be meeting with all the beautiful people who struggled so intensely and thank them for the sacrifices they have made over these long, long months," Miss Davis said after her release of 16 months of imprisonment.

"But because of the bail order I will reach them from here, through you."

Two of the restrictions placed upon her release by Judge Richard Arnason are that she must obtain permission from court to attend any "public" rallies or meetings, and that she must observe the Dec. 23, 1970 order barring any talk about the case.

"This is a victory for all people struggling everywhere. In a sense the abolishment of capital punishment is closely related to all struggles of the people."

"It is related to the murder of George Jackson, and to the massacre at Attica," she added.

"The legal apparatus can no longer hold political prisoners in prison prior to the trial, isolating them and breaking their spirit to fight," the young Communist stated.

Speaking of her physical condition she said she "felt fine."

Attired in a green knit dress, striped shawl and large silver earrings, she went on to say "I feel better than I have in 16 months."

"The reason I feel fine is because I am able to give much more of myself in the struggle to free our sisters and brothers."

Miss Davis' discussion was limited because of the courtroom order against publicity. Her attorneys Howard Moore Jr., Mrs. Brin Walker and Miss Margaret Burnham answered most of the questions directed to her.

Miss Davis had to cancel a previously scheduled trip to the Soledad Brothers' trial in San Francisco, because, as a spokesman for the National Defense Committee explained, "it might violate the restrictions placed upon her when she received bail."

Moore stressed that the bail victory was

not a victory only for Miss Davis, but a "victory for the people."

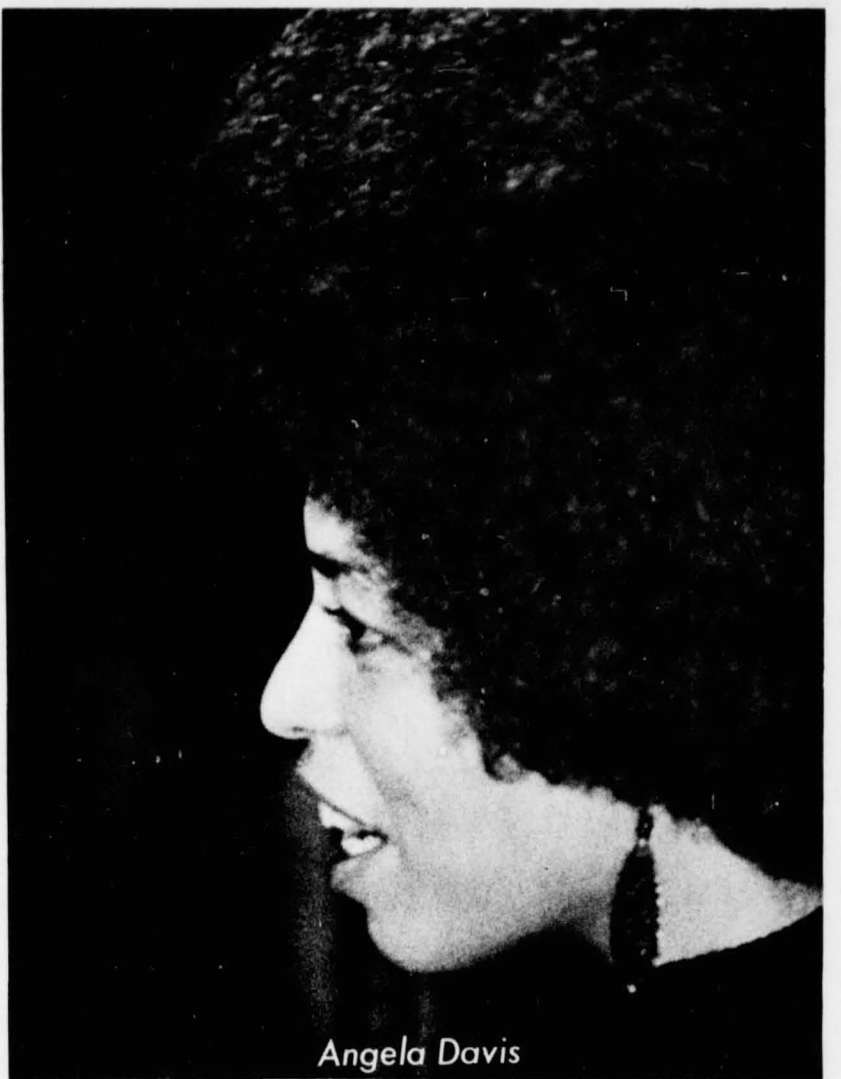
Moore posted \$2,500 cash bail Wednesday, \$100,000 from a San Jose bail bondsman Steve Sparacino, and the remaining \$10,000 paid by her supporters.

Mrs. Walker requested the press to give Miss Davis privacy, and not to try to discover her San Jose residence.

"It is up to you, it is your responsibility," she said referring to Miss Davis' personal safety.

Miss Davis was released Wednesday night from the Santa Clara County North jail in Palo Alto after Judge Arnason cited the Supreme Court decision to abolish capital punishment as the reason for the granting of bail.

She is accused of murder, conspiracy and kidnap in the Marin County Civic Center shootout, August 7, 1970, where a judge and three others were killed.



Angela Davis

Chris Stewart

Tower Hall may chime again

Council allots \$1,000

By RICK MALASPINA

After skipping two meetings last week, A.S. Council Wednesday cleared up some lagging business and considered new matters.

A.S. Pres. Mike Buck received council's approval to put \$1,000 in a reserved account to install carillons in Tower Hall.

Total cost for the mechanized bell system is \$7,690. After the initial \$1,000 "alumni and well-wishers" would contribute the remaining sum, said A.S. Business Manager George Watts.

By majority vote council approved the appointments of Jesse Guerrero to the Student Financial Aids Board, Celeste Zuffi to the Communications Board, David Hunt to

the Improvement of Instruction Committee, and Ellen Jo Cefalu to the Academic Fairness Committee.

Council also recognized and endorsed a national organization called Student Vote.

George Barner Jr., a representative of the group from Evergreen State College in Washington, explained that Student Vote is a non-profit, non-partisan organization designed to register voters on college campuses.

Two work-study public relations positions were also approved at Wednesday's meeting.

Councilman Rudy Leonardi explained the objectives of the new posts are to assist all recognized campus organizations with publicity and to promote an understanding of

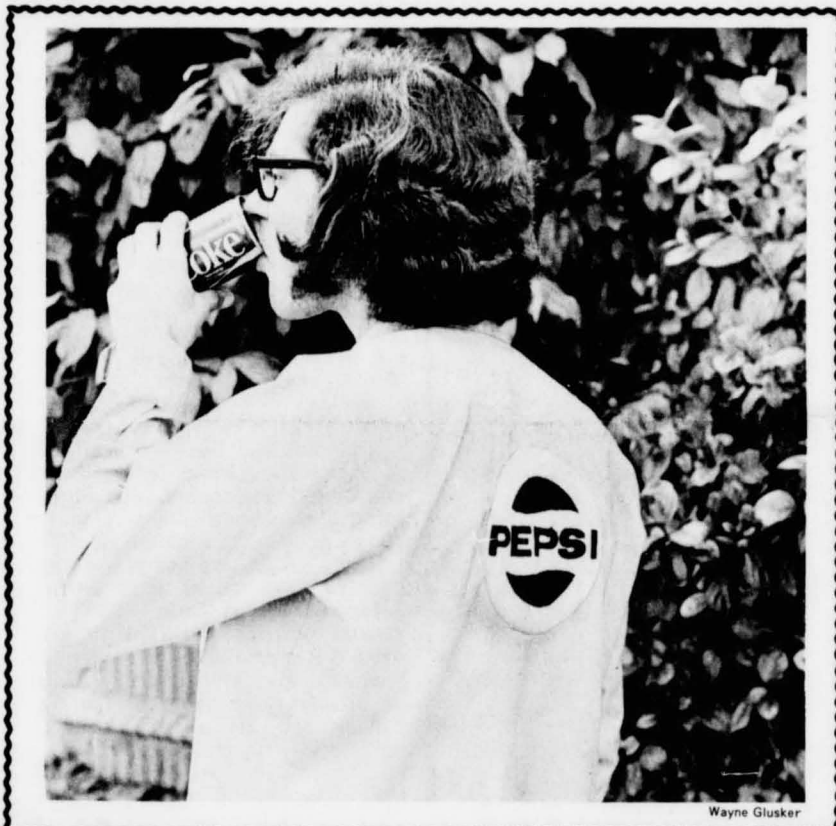
student government and its activities.

Pay for the 15-hour per week job is \$2.50 per hour for a 14-week period.

Applications for the positions are available in the A.S. offices in the College Union. They must be returned within three days, recommended Leonardi.

As for allocations on the agenda since last week, council gave \$1,000 to the SJS choraliers to attend a conference in Atlanta, Ga.

In addition, the Committee for Honorable Conservatism received \$150 for travel and expenses for speaker Tibor Machon, and the SJS Psychology Department was allocated \$47 toward the publication of a department newsletter.



Wayne Glusker

Berkeley Mayor Widener to address Black Caucus

Berkeley mayor Warren Widener, will be the guest speaker at the first conference of the Black Political Caucus of Santa Clara Valley--tomorrow in the C.U. Ballroom.

The conference, held from 10 a.m. to 4 p.m., will deal with the social, economic and political problems plaguing the Valley's Black communities.

"It is felt the Black Caucus will become the permanent political instrument for the Black community in the Valley, complete with and executive arm, a community council of representative organization and task forces to deal with day to day issues," stated Dr. Leonard Jeffries, SJS Black Studies Chairman.

Nixon's motives examined

Two views of China trip

BY DAN RUSSO

Why did Pres. Nixon go to China? Is he playing politics with the American voter? Just what do the Chinese people think about the whole thing?

Among other reasons, Pres. Nixon has told the American people his goal is to establish communications with mainland China and inaugurate a new open-door policy with the People's Republic.

Earlier this week, in separate interviews, the Daily questioned Dr. Lela Noble, SJS professor of Asian Politics and Mary Lou Greenberg, a member of the Revolutionary Union (R.U.), a Communist organization, on their views of the China visit.

Mrs. Greenberg recently returned from a six-week tour of China. Dr. Noble has traveled extensively through Asia but has not been to China.

"I think," said Dr. Noble, "that he (Nixon) has decided the time has come to ease relations with China and sort of face reality in a way we haven't in the past."

Dr. Noble said, however, "without a doubt there are also political motivations for him making the trip at this particular time."

R.U. member Mrs. Greenberg believes "people's struggles," such as the anti-U.S. business movement abroad and the anti-war movement at home, plus unemployment, inflation and a general economic crisis in the U.S., have forced Nixon to visit China.

Dr. Noble said she thinks Pres. Nixon would like to see expanded trade relations with China, but added, "I don't think that economics provided the shift in his thinking."

Dr. Noble explained that Pres. Nixon's visit represents a fundamental shift in American policy, but "the full nature of the shift in policy is going to be clear for us only when we see some kind of definitive resolution of the situation in Vietnam."

Mrs. Greenberg believes that Chinese foreign policy has not changed and pointed out that as early as 1955, Premier Chou En-lai approached the U.S. to begin negotiations on certain things but received a harsh rebuff from then Secretary of State John Foster Dulles.

"Both sides have changed policy," said Dr. Noble. "At times one side has been slightly more conciliatory and the other side for its own reasons has been more hard line. And what has happened now, in contrast to what has never happened before, is that we've both decided that it is in our interest to be conciliatory at the same time," she said.

Dr. Noble and Mrs. Greenberg both believe that if anything comes out of Nixon's trip it will be increased understanding between the Chinese and American people and that perhaps stereotypes held by both sides will be broken.

"I suspect that another thing they expect to do is to find out what kind of person Nixon is and how he is to negotiate with and to really explore the limits of American negotiations," said Dr. Noble.

"The Chinese know," said Mrs. Greenberg, "there are certain things that need to be discussed between heads of state."

Mrs. Greenberg and the people who visited China with her will present a slide show and discussion March 4 in the C.U. Loma Prieta Room. The show begins at 8 p.m. and is open to everyone.

By MARK SIMON
Last of three parts

The San Antonio Plaza project was cheered for several years as the opening of a lengthy beneficial relationship between San Jose and SJS.

Since then, the tune's been changed and the words rewritten.

The project was once proposed as student residence halls and a shopping area located between Third and Fourth streets and San Carlos and San Fernando streets.

It has now become middle-income, white-collar--worker-oriented housing and the college isn't pleased.

Final approval of the rezoning necessary for the project faces the San Jose City Council Monday night in an open hearing.

For years the college supported the project as proof of the theory of increased SJS-San Jose cooperation.

The city liked the idea enough to take \$2.2 million of college money and run. When complaints from college officials

arose concerning the turn the project was taking, developer representative Rich Quisgard, of Saga Enterprises Inc., quickly dispatched any criticisms.

"Of course, the college isn't putting any money into the project," he noted.

However, \$2.2 million of the local funding necessary to develop the San Antonio project was supplied indirectly by the college.

The Housing and Urban Development Department (HUD), in order to encourage local redevelopment, gives incentives in the form of hard cash for organizations doing extensive reconstruction.

The catch is that the money doesn't go to the organization, it goes to the Redevelopment Agency in the same city.

According to Olney Smith, executive director of the San Jose Redevelopment Agency, "If the college purchases and clears blighted property in the area we can receive a local credit."

Federal regulations stipulate that local credits can be applied towards the agencies efforts in redeveloping the hard core downtown San Jose area.

San Antonio Plaza is receiving \$2.2 million for local reconstruction done by SJS.

"In effect, there is a credit from these college activities," Smith explained.

Dr. C. Grant Burton, SJS executive dean, denies that the money is at the root of the college's complaint.

He feels such a commitment of funds raised by the college implies "other obligations on the part of the Redevelopment Agency."

"The college was amenable to the use of these funds because we were interested in increased community college-relationships," Dr. Burton continued.

Smith feels that the money is just another reason why the college administration opposes the project.

"I'm sure there is that as an angle involved. It's just under the law that we are able to take advantage of it."

Dr. Burton's complaints stem from an historical involvement.

"The college worked with the Agency in mounting and selling the whole San Antonio Plaza project to the community."

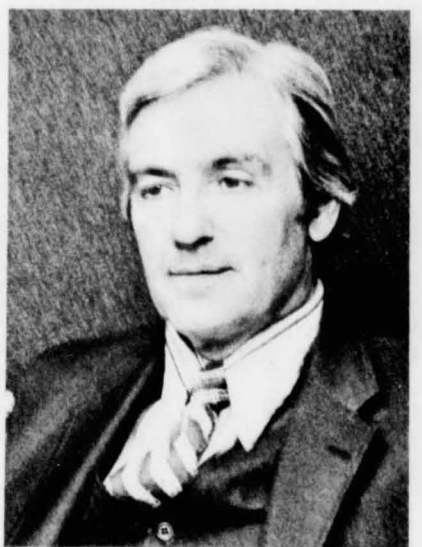
"We participated in public hearings and the college construction credits were actually used as part of the city's contribution to the project."

Burton adds such money was used and favored by the college when Saga, SJS and the Redevelopment Agency representatives still went to lunch together.

"Unlike the original stature of the project, this project is no longer a joint effort, it is no longer a college community center," Dr. Burton lamented.

"The college wants this project to be a good neighbor, but since we have been unable to influence the design and progress of this project, we're disappointed."

"The rest is silence."

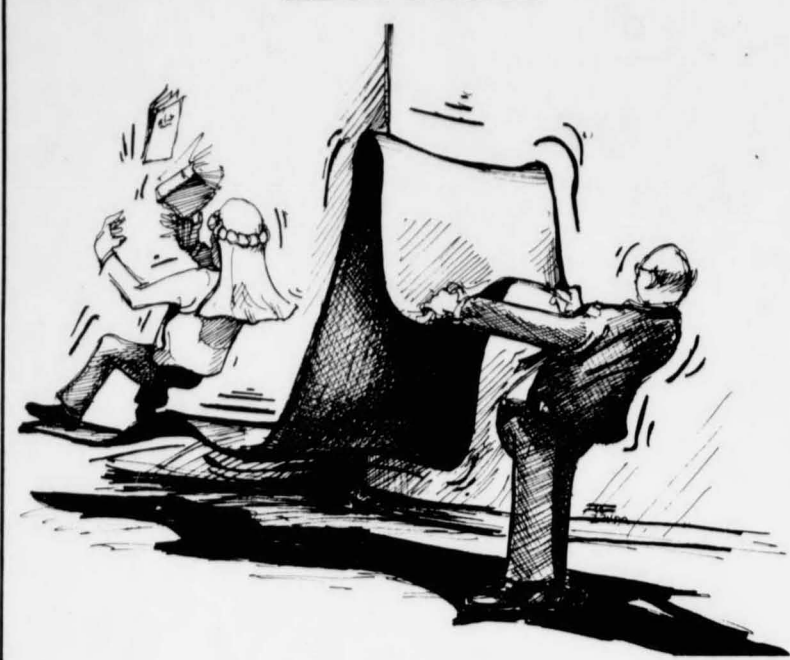


Olney Smith



Dean Burton

EDITORIAL



Tuition raise unfair

Last summer, the Trustees of the California State Colleges once again revealed their shortsightedness with their decision to raise foreign student tuition from \$20 to \$37 per unit.

This raise, although legal, is unfair to presently enrolled foreign students because of an earlier resolution from the Trustees.

This resolution, dated Nov. 24, 1970, stated "tuition for continuing foreign students would remain at the rate of \$600 a year until the 1974-75 fiscal year."

However, the Trustees have the authority to raise tuition whenever they feel the necessity. At their July 14, 1971 meeting they saw fit to raise foreign student tuition from \$600 a year to \$1100 to balance the state budget.

Apparently, no thought was given to the effect this would have on the foreign students already enrolled in the state colleges.

The incredible jump in tuition was merely pulling the rug out from students who had put trust in the earlier agreement. Many had planned their budgets in accordance with the \$600 fee.

Now we agree that the 840

students from foreign countries and those from out-of-state should pay more than the California students since their families are not taxed to support our college system. But we think such a sudden raise for students already enrolled is a cruel insensitive move.

Tuition raises should only apply to incoming foreign and out-of-state students. And the rates should not be so high as to eliminate foreigners altogether.

The tuition rates the trustees are now trying to charge will cut out many foreign students from our campuses. These students are an integral part of any campus, and are invaluable in their promotion of intercultural understanding.

A 330 per cent increase over the past three years only shows a gross disregard for the problems of foreign students.

We support the present court injunction against raising fees for continuing students. We further express the hope that the courts make a reasonable decision concerning a tuition raise for new students.

TO THE RIGHT

High schools politicized with left bias

—by Martha O'Connell

I was talking to my youngest sister the other day and our conversation made me reflect, again, on the 18-year-old vote. Ann is 17, a senior in high school, and pretty typical of her age and middle class group. The only non-typical things about her are her grade point average (B plus) and her choice of a college major - criminology. By November she will have turned 18 and so will be eligible to vote.

I was trying to browbeat her into registering Republican and voting for Nixon, with a little help from my mother, who has voted for Nixon in every election he has ever run in. After getting nowhere (she was getting increasingly stubborn because we had ganged up on her) I played my last card.

"All right, Ann," I said, "name me one Democrat who's better than Nixon."

After a long pause she said, "Give me a list of the Democrats so I can choose."

Seeing victory in sight, I pounced. "You don't even know who the Democrats are."

Chalk up another vote for the President. Maybe I can even convince her to vote for Ashbrook (Conservative Party candidate) in the primary.

Based on my experience from speaking in high schools in the San Jose-Santa Cruz area, I have found that the majority of high school students are not much better informed than my sister. That is not to say that the adult population is operating from a much bigger store of knowledge.

It is only to suggest that adding more uninformed people to the electorate is hardly going to improve the situation.

Things were made much worse when the Supreme Court declared that the ability to read was not a criterion for voting. Those 30-second spot ads do the job, right?

Perhaps the most serious problem growing out of the 18-year-old vote is one which I have not yet seen discussed: the turning of the high schools into political propaganda machines for one or another of the candidates.

It has become increasingly fashionable for high school teachers to invite one conservative to speak to their government classes. Why? Because they are also bringing spokesmen for the liberal cause (from grape pickers to Muskie backers) to talk to their students.

I asked one teacher why he did not bring in the growers to rebut after his civics class had been subjected to 50 minutes of the grape pickers plight. Because we don't have time was his reason. But he did have time for a discussion of Angela Davis (pro) Muskie (pro) and busing (pro).

I am well aware that when I speak I am used to deflect criticism from the policies of that teacher. He can always tell the administration he had one conservative speaker, and as an SJS student council member declared last year, "We all know that one conservative speaker a year is enough."

The high school students are being told they must register and

they must vote. They are being told they can change the system if only they will organize. They are being treated to a barrage of liberal to leftist thought with one conservative thrown in to keep senators like Clark Bradley from hitting the roof.

Were Ann not the daughter and sister of such hard line Republicans, she would be swept along with the rest. As it is, she was afraid to tell us when a women's liberation delegation from the University of California at Santa Cruz was allowed to redirect a girl's PE class and tell them that women who bore children were "sows."

Why? Because I upset the applecart by calling the principal and demanding equal time. (We didn't get it. Nor did we get it when a group of U.C. Santa Cruz students ran on a rampage through the high school, tearing down American flags and telling the kids about "U.S. butchery in Vietnam.")

The high schools are being politicized and they are being politicized with a very heavy liberal bias. The 18-year-old vote is not only the height of stupidity, but it is helping to turn the high schools into political propaganda machines.

Staff Comment

Election '72

by Steve Marinucci

Election year '72, from early indications, looks to be a dull year. From what I've seen of the candidates, they all sound like they graduated from the Richard M. Nixon School of Politics.

No candidate is coming up with anything original. No candidate has been able to talk for longer than one minute without putting me to sleep.

One exception, though, has to be George Wallace. He never fails to move me----to the exact opposite of what he thinks.

Candidates, besides Wallace, must come forth with some reasonable programs, and something that sounds like it actually IS a program, instead of "My friends, what we need in this country is more of what we had before we lost it."

My political credibility gap toward Richard Nixon has extended toward all politicians. Until politicians stop being so namby-pamby and get a little controversial, I'll just reserve my vote in November for Linus. He's been more controversial in the past six months than Richard Nixon and some others have been in the past four years.

Come on!

Don't just sit there. You must have something on your mind. Voice your opinion in the letters to the editor section of the Spartan Daily.

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Guest room

Racism in the movement?

by Chauncey Bailey

Prof. Robert Allen of SJS' Black Studies department "ran it down" to a gathering at the Solidarity House Tuesday night, accusing some of today's radicals of aspiring to be "whiteniggers."

Allen, who is author of "Black Awakening in Capitalistic America," spoke on the intrinsic evidence of "racism" in the movement for social change.

"Many whites feel the problem of blacks being oppressed lies in the black community so they come (with a missionary attitude) to help these 'poor, deprived' people," Allen noted.

Racism, Allen said, must be attacked on all three levels: personal racism, institutional racism (such as the tracking system used in schools, where students are divided by IQ, and their fate of going on to college is pre-determined) and finally racism on an ideological scale.

"In order to stop racism from breeding within our ranks," Allen advised, "we have to apply unity, criticism and then more unity."

"First there is the fact that we all want to see sister Angela

free---that unifies us," said Allen. "We'll have to apply criticism to any racist act within our ranks to restore that unity. The person accused should be asked, 'Do you see your racism?' and finally, 'how shall we deal with it?'"

What are some of these acts? "Many whites fail to see the importance of Thirdworld leadership...the victims have the most consistent interest in dealing with oppression because they've experienced it."

But Allen was quick to add, "We're not playing a skin game... just because you're black you shouldn't automatically be a leader...but you have the most potential."

The former adviser of SHAKA, an SJS publication, then accused many leftists of having a severe case of the "right on syndrome."

"Some whites will say 'right on' at rallies even if you sneak something in wrong," he said.

Allen advised the gathering "the way to ward off racism is to develop a historical understanding of racism and to have a commitment against it."



Staff Comment

Right-hand conspiracy

by Sharon Holle

Leftists, unite! Unite against a right-wing society that seeks to keep you oppressed forever!

Sound like a reactionary's call to arms? It's a call to all south-paws to rise up and take action against a society determined to keep us as second-class citizens.

For instance, did you know that 10 per cent of the population is left-handed? You wouldn't know it to look at the desks found in most classrooms.

I found a left-handed desk one day, but a chauvinist right-winger was using for for a footstool.

Not only that, most left-handed desks have been slowly but surely pushed to the back of the class.

Even when I can find a desk in hearing distance of the instructor and sit down, I find I'm uncomfortable. It's awkward!

We've losing our identity. We've been so conditioned to righty's world that we have come to accept his ways.

School's just the beginning. Try ironing left-handed sometime. The cord gets in your way. The refrigerator requires you to open the door from the right.

Water fountains press from the right. Ever tried to find a left-handed pair of scissors?

Admitted, left-handedness is like being overweight--it strikes different people in different degrees. Some lefties brag that they are almost ambidextrous. I have a left-handed cousin (as a matter of fact I have four of them) who is so left-handed he tried to drive a Volkswagen from the passenger's seat (he gave this up because his feet didn't reach the pedals).

However, our people are making sure but slow progress upward. My parents' generation looked on being a lefty as a real handicap--to be corrected as quickly as possible. This made for a lot of stuttering grade schoolers (something about your writing center being too close to the speech center in your brain).

Iron companies have wised up too--the cords are attached to the back rather than to a side. Left-handed mail-order houses are springing up.

There's a bright future out there, lefties. Don't let me down.

Spartan Daily

Serving the San Jose State College Community Since 1934

The press is the best instrument for enlightening the mind of man and improving him as a rational, moral and social being.

—Thomas Jefferson

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Chicano night raps system

By DAVID ZAPATA
Dia De La Raza Unida was an evening not only for drumming up signatures for the Chicano political party, but also an evening for examining the Chicano community and the individuals and Federal agencies set up within the community to elevate minorities.

Raul Ruiz, editor of La Raza magazine and founder of La Raza Unida party in Los Angeles, and Sonny Madrid, community speaker, took turns leveling insults and accusations not only at The Economic and Social Opportunities Program Inc., but Model Cities programs and Chicanos as individuals for their lack of spirit and total apathy towards the "mess around them."

Madrid said, prior to his speech, "Money is the thing that splits us up," in citing the "fierce competing between agencies for funds made available by the federal government."

In his stylish off-handed manner, Madrid slouched on a chair and spoke, too softly sometimes, on the history of La Raza Unida Party and its

desperate need to obtain 66,000 signatures to become a valid political party.

So far 18 precincts have been captured in the vote registration drive started last Fall, bringing a total of close to 4,000 signatures in Santa Clara County.

"So now where are we?" asked Madrid rhetorically, "Where is all the energy headed for?"

"There is all kinds of fighting going on among us," said Madrid. He cited internal discord between Model Cities and E.S.O. and even petty jealousies among workers in the agencies.

"The spirit that was La Raza is no more," said Madrid. "It was very easy to get 500 protestors to march in support for the United Farm Workers a year ago. But nobody cares anymore. We are too busy fighting for money."

Ruiz condemned the Democratic party as "taking the Mexican votes to bed but never marrying them." The Democrats have promised a lot but election promises are forgotten it seems.

Ruiz, who had been in the Democratic party as "taking the Mexican votes to bed but never marrying them." The Democrats have promised a lot but election promises are forgotten it seems.

Karate workshop offered by ExC

"Introduction to Shotokan Karate," the most recent workshop offered by the Experimental College, will begin sessions Monday, at 3:30 in Women's Gym 101.

A third degree black belt instructor, accredited by the Hawaii Karate Association, will teach the classes which will meet every Monday and

Wednesday for the rest of the semester.

Emphasis will be on the form and art of karate rather than competition in defense, according to ExC Director, Randy Kern.

This class as well as all other ExC classes is open to all students.

Cheap Thrills

By CORY FARLEY
Feature Editor

There's a place just over an hour from SJS where you can walk through a cave, climb a waterfall, watch a bunch of fledgling rock-climbers learn the meaning of fear, and hike until you can't lift a leg-all within a couple of square miles.

Not only that, but it's naturally air conditioned, with temperatures, in spots, 15 or 20 degrees below the ambient, and it offers unlimited opportunities for skulking in the dark. Surprise and amaze your friends by leaping out from behind a rock just when they're beginning to think they'll never see daylight again. It also has what must be the world's heaviest concentration of little blue lizards, cunningly placed to scurry over your hand just when you're f.l.i.n.g. a l.i.f.e. reaching the top and think you're safe.

Pinnacles National Monument is the place. It's about 75 miles south of here on Highway 25. Take 101 to Gilroy, then follow the signs to Hollister and from there to Pinnacles.

It costs \$1 to drive in, or you can park outside the gates and hike in free. Whatever, follow the signs to the visitor center, where you'll be able to get maps and handouts to decide where you want to go.

The most interesting trail is the cave trail to Bear Gulch Reservoir. About 1.1 miles long, it starts from the visitor center and goes through a series of caves, finally emerging in an incredibly steep and narrow stairway up the face of this great old Tarzan-movie cliff.

There are signs all along saying you need a flashlight to get through the caves. Believe them. I tried to make it through in the dark, and everything was fine, light filtering through the roof and all, until I rounded a corner and everything disappeared. It was DARK. As dark as... words fail me. I finally had to wait for somebody with a flashlight to come along so I could find my way out. Imagine the humiliation--rescued from the bowels of the earth by a 13-year-old girl.

If spelunking isn't your particular trip, there are several miles of above-ground trails, too, from easy to pretty hard. Most of them are loop trails that bring you back to the center, and distances are given on the maps so you have an idea how long each will take.

It's a nice place.



"THE SUSPENSE IS BY FAR THE BEST PART ... THE PACE IS FAST AND YOU NEVER QUITE KNOW WHAT IS COMING NEXT. THE BERKELEY AND BOSTON ATMOSPHERES ARE STRONGLY SET FORTH."

— Anita Earle, San Francisco Chronicle

"DEALING" is fine entertainment that relates to our reality and supplies a fantasy stimulant that is accessible to the millions of freaks who get paranoid whenever a police car sneaks into view. This is a movie that works because young people were allowed to make it the way they wanted to.

CRAWDADDY

DEALING

OR THE BERKELEY-TO-BOSTON FORTY-BRICK LOST-BAG BLUES

Paravision® Technicolor®
UA REGENCY
From Warner Bros. 35mm
Plus: KIRK DOUGLAS in "THERE WAS A CROOKED MAN" Call Theatre For Show Times

Farmer's 'thrill of a lifetime'

Co-op backs Davis' bond

FRESNO (AP)--A partner in a farm co-operative said today he put up 405 acres of "some of the best farm land in the world" as collateral for Angela Davis' bond because "it is the most important thing I could be doing right now."

He said he hopes to be "honored" with Communist party membership.

Rodger McAfee, 33, said that after pledging the acreage--on which he placed a gross value of \$330,000 "We went into the jail and brought Angela out--it was the thrill of a lifetime."

Miss Davis was released on bail Wednesday night after 16 months in jail. The black militant and former UCLA philosophy instructor is to be

tried in San Jose starting Monday on murder, kidnap and conspiracy charges. She is accused in the San Rafael courthouse shooting that claimed four lives on Aug. 7, 1970.

"It culminated 16 months of struggle," McAfee said. "We went with about 35 or 40 friends to the San Jose home of a friend and broke

some bread together, had some good wholesome food, and Angela breathed some fresh air."

McAfee said he had to leave the party early to go back to the McAfee Family Farms Co-op, 17 miles southwest of here to milk the cows. "I could have stayed all night," he said, "but someone had to do the milking."

He said he and his wife Darlene, parents of five sons aged 4 to 10, have worked with his parents, Ray and May McAfee, retired San Francisco public school teachers, to build the co-op since 1961. He said it now owns 1,100 acres of farm land which is leased out and operates an 84-cow dairy, producing about 2,500 gallons of milk a week.

McAfee, who is White, said he first met Miss Davis about two years ago at an anti-Vietnam War rally at Fort Ord, Calif.

"I was really impressed by her clear presentation," he said. "If you know her personally, she is really a humanitarian of the highest form."

He said "promoting the issue of Angela Davis" is "the most important thing in the world I could be doing right now." He defined



Gail Hapanut

Dorm students reach park after long pedal
Movies, kites, bikes

Dorm life busy

By ROGER WOO
"Hey, what are you going to do this weekend?"

"I don't know. I can't figure out whether to go to The City, or go camping, or hiking, or fishing, or go skiing, or..."

"Things have been happening in the dorms since the beginning of the fall semester," said Ken Mabie, Markham Hall resident adviser. "We are just trying to appeal to everybody and find out what they want."

Joe Rogers, residence hall activity coordinator says, "Now there's no reason for a student to go home because there's nothing to

do." According to Rogers, all of the activities are free or inexpensive. "There are a lot of things to do, it's the matter of the individual to go out and get involved," he said.

One of the more unusual activities is planned for next month. A "50's Dance" is in the making. But finding a 1955 Buick to raffle off has turned into a major problem.

The future holds a kite-making contest followed by a weekend of kite flying on a beach, an overnight hiking-camping trip, plus occasional trips to San Francisco.

Last Saturday, 35 persons

took a 13-mile bike ride to Lake Vasona in Los Gatos.

"People are now doing things together. As an activities director, I'm just helping those who have started the upswing," Rogers said.

Movie classics such as the uncut version of "King Kong" have been shown. Upcoming films include recent releases such as "Midnight Cowboy" and "The Great White Hope."

Having their own residential college is something Markham Hall is proud of. Classes such as Kundalini yoga, candle making, auto and bike repair and wine tasting are held at various times throughout the semester.

Foreign study aid available

Scholarships for study abroad during the 1973-74 academic year are being offered by the San Jose Rotary Club.

Four types of educational awards are offered.

Two scholarship types require prior college attendance. Two others require only work experience with a secondary education.

Application deadline is March 15. Further information is available from Reese M. Williams at 248-4450.

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Rehearsal



Winky

'Aida' opening crowd shines also

Men wore tuxedos and women donned formals and furs to turn out for the opening of the San Jose Community Theatre last Thursday night.

According to Italian opera history, they should have worn work clothes and carried lunch baskets. Since the ticket prices dictated more formal attire, the locals obliged.

Those who witnessed the theatre's opening included former San Jose Mayor Ronald James, present Mayor Norman Mineta, and most of the city councilmen.

It was obvious that many of the people there were not regular theatre-goers. At 8:15 p.m., 15 minutes late, there was a drum roll. The audience, not really knowing what to expect, readied itself for four hours of culture.

Suddenly, the group sprang to its feet singing the Star-Spangled Banner, then sat down to wait another five minutes for the opera.

When the curtains parted, the audience began what was to

be a delightfully entertaining evening.

Nothing can be said about principles Grace Bumbry and Ezio Flagello of the Met, other than they were very good, as expected. In Italy, custom dictates they get pelted with bits of lunch if they are not.

Edwin Dunning and Marisa Galvani also turned in better-than-average performances. The SJS chorus in the triumphant march fit right in with the professional singers, contributing a rich, full sound to the scene.

Truly refreshing performances were given by the animals from Gene Holter's Movieland Wild Animal Farm. In their brief appearances the beasts showed character and real stage potential.

In essence, Aida was a success. Where else could a San Jose audience encounter some fine singing, good acting, and view a 3-ring circus all in the same show?

Klemmer jazz band shows unity, polish

BY GLENN LaFRANK

For jazz lovers, the performances of John Klemmer and Prince Lasha and the Firebirds Wednesday night in the SJS coffeehouse, were heavenly. For music lovers, however, the evening was only half heavenly.

Prince Lasha and the Firebirds proved almost anybody can form an improvisational jazz band. The group turned out to be four solo performers banded together to play free-form jazz, and not much else.

As individual instrumentalists, the Firebirds were quite good. The Prince, formerly with John Coltrane, demonstrated his above-average talents playing the clarinet, saxophone, flute and tamborine.

The Prince's backup group consisted of three fine performing individuals, but as a band, they just couldn't get it together. The sound was much like a live show of former rockgroup Cream.

The Firebirds never played a song, in fact, in the hour they played, they never started, ended, or did anything else in unison.

Although Klemmer's group did not have the instrumentalists of the Firebirds, the jazz-saxophonist's group had what the first band

Film on Red China shows at De Anza

The color film "Red China," made and narrated by Danish journalist Jens Bjerre, will be shown Sunday, Feb. 27, 7:30 p.m., in De Anza College's Flint Center, Cupertino.

Tickets are \$2 for general admission and \$1 for senior citizens, students, and children. They are available at the Flint center box office, 257-9555.

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Blues it Saturday

Tickles keys Duke performs

By STEVE MARINUCCI

Three pioneers of the British blues scene, Savoy Brown, Fleetwood Mac, and Long John Baldry, invade the Santa Clara County Fairgrounds Saturday night.

The show starts at 8:00 p.m.

Savoy Brown, one of the earliest blues bands in England, is led by Kim Simmonds, the only surviving member of the original band.

Fleetwood Mac also is another veteran of the British blues circuit.

With the departure in 1970 of Peter Green, and in 1971 Jeremy Spencer—both found God more important than their music—Fleetwood Mac had a void to fill. With the release of their latest album, "Future Games", critics agreed that it had been filled adequately. The new album, though mellow than past releases, is the band forging ahead on its own and not just remixing past material.

Long John Baldry can be compared to John Mayall in that he gave some famous people their early gigs.

Tickets for the show are \$4.00 today and \$4.50 tomorrow, are available at San Jose Box Office, Discount Records in San Jose and Peninsula Box Office in Menlo Park.

How do you criticize an institution? Duke Ellington has been "tickling the ivories" on his Steinway for so long that he can probably do it in his sleep.

Indeed, Ellington has probably spent more time at the piano than most people have in bed.

At San Jose City College Wednesday night, the Duke and his band put on a show that they had obviously done before many times. But their attitude was one of professionalism and enthusiasm rather than bored repetition.

With a band in which the average age is 67 it has to be that way in order to generate any kind of excitement.

And the audience was excited; college kids as much as middle-agers. Smiles crossed the faces of middle-aged men and greying ladies who tapped their heels when Ellington played "Sophisticated Lady" and "Satin Doll."

Younger people were entranced by a 72-year old man who clowned with photographers and danced around the stage with agility that would make a man half his age feel proud.

Ellington doesn't hog the spotlight either. He gave all his musicians a chance to perform, including a trumpeter who does an uncanny

Louis Armstrong impression.

The low point of the near-perfect show was when a forgettable vocalist performed.

Luckily though, he only stayed for three songs and the audience was able to hear more of what it had come for, Duke Ellington's music, including a medley of old ones like, "Don't Get Around Much Anymore" and "Caravan."

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Crime Report

Gone: permits, plants, bench legs

By ANNE HESSON
Seven parking permits have been either stolen or lost since the beginning of the semester. The numbers are listed below. If one of the listed permits is offered to you for resale, don't buy it. Receiving stolen property is in this case a misdemeanor, and may result in as much as one year in county jail.

Campus police say that they have caught a significant number of the persons using stolen permits in the past.

Permit numbers are: E-0894
0623
0503
0075
0077
0263
0476

Many of the permits which have been stolen are of the new card variety. According to Bill Schooler of Auxiliary Enterprises, the card permits were invented to prevent faculty and staff from bringing two cars on campus at the same time. The card can be moved from car to car or removed as has been the case so far. About half of the permits which have been stolen were removed from unlocked cars.

Ernie A. Bullard, an athletic coach at SJS, knows about what can happen to an unlocked car. His 1969 VW "Bug" was stolen last week after he left his keys in the car.

Apparently, even if locked, property isn't safe

from all possibilities. One of the two 15-year-old juveniles who stole a bike earlier this semester (it was later returned) told campus police he had no trouble opening the combination lock on the bike. He indicated he was not the only person he knew with this talent.

So what are the police doing about this, on and off campus? Better yet, what is the community doing about the police?

No students or faculty showed up last week when the citizen's committee appointed by Mayor Mineta met on campus to hear the gripes of the campus community about the San Jose Police Department.

Complaints and opinions on police procedures, operations or policies should be sent to Carl Foster of SCIP,

a member of the committee. His office is in Building R (Tutorials) and he will refer written comments to the committee.

The difference between this committee and the thousands of others which have been formed by the Mayor, not the police department, and they sincerely want to know what this community has to say.

Whoever stole the two small trees and three orchid plants from the Science Building, forget it - they don't have any resale value.

Speaking of markets, theft for personal gain is the motive listed on the campus police report; never realized there was such a hot market for stolen cement bench legs. Someone must think so

though because the legs from the benches between the Education Building and the Seventh Street Parking Ga-

rage are gone; the thieves left the top of the benches though, so you can stiff rest on the way to your car.

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Quiet Room for rent, \$35 per month, male only, 260 So. 13th St., Call 294-8507.

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FEMALE to share newly furnished room in Girl's house. One block from campus. Kit. priv., washer, dryer, refrig. in room. \$50 mo. 441 S. 6th St. or Call 297-4057.

Huge 1 bdrm. apt. furn. & unfurn. ideal for roommate. 1/2 blk from SJS. Pet or infant OK. 439 S. 4th. 293-3762

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WANTED: A young liberal couple to share our Mt. home. Reasonable rent. Into art and health food. 238-1261.

Asian art show today

Music, dance and poetry will be presented by the Asians for Community Action (ACA), today, from 9 p.m. to 1 a.m. Art Kameda, organizer of "Feel More East", hopes to "bring people together" through a program which would develop the Asian-American culture.

The koto, a Japanese instrument, will be played by two performers at the beginning of the show. Poetry reading, folk-rock music, jazz music and free-form music will follow. Contributing their time and talents will be the members of ACA, SJS students and members of the community.

"Asians don't see themselves as full human beings. With this program they are given a chance to express their true selves through artistic talents," Kameda said.

People from the local Asian-American communities "have become so westernized that we neglected the East in us," Kameda added.

The discovery of artistic talents contributes to the growth of the Asian-American community Kameda said.

Being taught to reject the East in themselves, he said, Asian-Americans haven't been able to see themselves as whole human beings.

Instead of copying other art forms, they hope to find their place in a distinctive Asian-American culture.

"This new culture will help unite our people and express our moods, our feelings, our struggles," Kameda said. "Feel More East" is being put on to provide a channel for this Asian-American art form to develop. Through "Feel More East," the people can get a taste of the Asian-American art forms at their present stages of development," he added.

A casual affair open to the public, "Feel More East" will be held at the Buddhist Church Annex on 640 N. Fifth St. A \$1 donation will be asked.

Shockley to talk on race and I.Q.

Dr. William Shockley, the controversial Nobel prize-winning Stanford University physicist, will address the National Engineers' Week meeting at the San Jose Hyatt House tonight.

Shockley has been stirring controversy because of his theories that Blacks may be genetically inferior to Whites.

Last week, some 350 Whites and Blacks attended

a rally called by the Third World Liberation Group in which Shockley was condemned as a "racist" and burned in effigy.

The topic of Shockley's address will be "Research Taboos on Geneticity of I. Q." Ticket information for the \$7 dinner preceding the address may be obtained by calling Henry Buffalo Jr. at 961-7550.

Sparta Guide

MEETINGS

TODAY
HUMANIST COMMITTEE OF SAN JOSE, 8 p.m., 1058 Hyde Ave. Free public meeting on humanism conducted by Art Jackson, executive director of the Humanist Committee.

CHESS CLUB, 12-4:30 p.m., C.U. Almaden Room
PACIFIC STUDIES CENTER, a radical research center, will hold an open house, 12-3 p.m., 1963 University Ave., Palo Alto.

JONAH'S WAIL, 9:30 p.m., 10th and San Carlos streets. "The Automated Battlefield," produced by the American Friends Service Committee, will be shown. Program consists of slides and a narration.

TOMORROW
BLACK POLITICAL CAUCUS OF SANTA CLARA VALLEY, 1-5 p.m., C.U. Ballroom
WOMEN'S CENTER CONFERENCE, Building 2, Ninth and San Carlos streets. Bettina Apphacker will be the guest speaker at a 1-2:30 p.m. lunch. Twelve informal workshops will begin at 10:30 a.m.

FRIDAY
CONFERENCE: "American Presidents in California History" will be discussed by several panels and speakers, 9 a.m. to 4 p.m., Junior College 141.

FRIDAY FLICKS: "The Grasshopper," starring Jim Brown and Jackie Bisset, 7 and 10 p.m., Morris Dailey Auditorium. Admission 50 cents.

JONAH'S WAIL, 9:30 p.m., 300 S. 10th St. Ron Thompson and Stefan will present blues and folk music. Also, Saturday, 9:30 p.m., Bob Kendall, associate of James Taylor, and Morley Hughes, folk guitarist, will play contemporary folk music.

MANPOWER ADMINISTRATION CLUB will present a student-faculty party, 7 p.m., 2966 Almond Dr., San Jose. All students interested in manpower administration are invited to attend.

BENEFIT DANCE FOR ANGELA, 9 p.m., 894 E. Santa Clara St. Donated 50 cents. Sponsored by the SJS chapter of Free Angela Davis Committee.

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Communications Systems Planning
Factory Support Engineering
Instrument Development
Computer Application Techniques
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5 lines	3.00	3.50	3.75	3.90	4.00
6 lines	3.50	4.00	4.25	4.40	4.50
7 lines	4.00	4.50	4.75	4.90	5.00
8 lines	4.50	5.00	5.25	5.40	5.50
9 lines	5.00	5.50	5.75	5.90	6.00
10 lines	5.50	6.00	6.25	6.40	6.50
11 lines	6.00	6.50	6.75	6.90	7.00
12 lines	6.50	7.00	7.25	7.40	7.50
13 lines	7.00	7.50	7.75	7.90	8.00
14 lines	7.50	8.00	8.25	8.40	8.50
15 lines	8.00	8.50	8.75	8.90	9.00
16 lines	8.50	9.00	9.25	9.40	9.50
17 lines	9.00	9.50	9.75	9.90	10.00
18 lines	9.50	10.00	10.25	10.40	10.50
19 lines	10.00	10.50	10.75	10.90	11.00
20 lines	10.50	11.00	11.25	11.40	11.50
21 lines	11.00	11.50	11.75	11.90	12.00
22 lines	11.50	12.00	12.25	12.40	12.50
23 lines	12.00	12.50	12.75	12.90	13.00
24 lines	12.50	13.00	13.25	13.40	13.50
25 lines	13.00	13.50	13.75	13.90	14.00
26 lines	13.50	14.00	14.25	14.40	14.50
27 lines	14.00	14.50	14.75	14.90	15.00
28 lines	14.50	15.00	15.25	15.40	15.50
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